Testimony Checklist

		Check Box if
ltem #	Testimony Feature	completed
1	THE THEME: Start with a "theme" statement (For example, "My testimony is about my struggle with trusting in God due to painful experiences", or about how I was caught up in the world and was transformed by hardship, or about fear, or about overcoming addictions or about freedom through forgiveness, or about keeping God at a distance, or about filling my heart with anything but God, or about discovering my dignity and worth, or about recognizing the incredible gift of salvation & faith, or about feeling the need to earn salvation, or taking my faith for granted or)	
2	THE HOOK: Follow the theme with a possible "hook" question which appeals to all listeners (For example, "Have you ever allowed worldly things to become what you strived for while your prayer life becomes almost non-existent and practicing your faith becomes more like checking the box?") (See p. 2 of Amber's sheet for more on "the hook")	
3	THE CENTRAL TURNING POINT: Prayerfully ask Jesus to help you identify the "pivotal turning point" in your lifewhereby you either implicitly or explicitly turned away from your "old ways" and decided to follow Jesus and place him in the center of your life. (See p.1 of Amber's sheet for more info.) This portion of your testimony will follow the "BEFORE" piece, and should be the highlight of your story.	
4	THE BEFORE: Prayerfully ask Jesus to help you identify life BEFORE the "pivotal turning point." What was your relationship with Jesus like before? (See p.1 of Amber's sheet for more info.) Also, Amber recommends not starting your testimony with "I grew up Catholic" (See P. 2, "the hook" of Amber's sheet for more info.)	
5	THE "NOW": Prayerfully ask Jesus to help you identify how your life has changed nowthat you've recognized and encountered Jesus as your Savior.	
6	HAVE YOU WEAVED JESUS & THE GOOD NEWS MESSAGE INTO YOUR STORY?: Be sure that Jesus is the protagonist.	
7	THE ENDING: End with a final thought, reflection, or question that reiterates your theme and gives your audience something to think about.	
8	TIMING: Is your story roughly 3-5 minutes and written clearly, concisely, and powerfully?	
9	TRY NOT TO GLORIFY SIN: Be authentic about where sin led you, but no need to give unnecessary details or imagery to our sin.	
10	REMOVE "CHRISTIANESE": Are there terms or descriptions that may confuse someone who's not Christian or Catholic? (See the bottom of p. 2 of Amber's sheet)	
11	REMOVE SPECIFIC NAMES, PLACES, OR INSTITUTIONS TO PROTECT PRIVACY: Keep it general.	