

4. It was a place where man could latch on to God

In his description of the Courtyard of the Gentiles, the Holy Father notes that it is a place where people can be “in touch with” or “latch onto” the one true God. Using these words, a sense of real contact with God is being communicated. The Catholic Church’s “Courtyard of the Gentiles” must be a place of real contact with God, not just an artificial construction. What dangers must we try to avoid in constructing something like a Courtyard of the Gentiles? What must be present in order to ensure that this “space” affords a genuine contact with God and does not become something watered-down or superficial?



Michaelangelo, *The Creation of Adam* (Sistine Chapel)